

Welcome to

impact

International  
Printmaking  
Conference & Print Festival Scotland  
28th Aug -1st Sept, 2013

Wednesday  
29th August

pm

12:00

5

7

Foyer of Dalhousie: Registration commences

Welcome address &  
conference opening

Keynote lecture  
Plenary session 1  
Bruce McLean & Mel Gooding

Welcome reception  
& exhibition preview

McManus Galleries and  
Museum

8:30	9	10:30	11	12:30	1:30
<p>Foyer of Dalhousie: Registration commences, Trade Fair Exhibitions &amp; Artists books, DJCAD</p> <p>LT 1 Dalhousie: Keynote lecture plenary session 2, DC Thomson</p> <p>MORNING COFFEE: Upper Foyer of Dalhousie</p>		<p><b>Academic Papers &amp; Illustrated Talks</b></p>		<p><b>Academic Papers &amp; Illustrated Talks</b></p>	
		<p>Session 1: Room 3G02 <b>Narratives of Exploration</b> Chair: • Beavais Lyons • Reinhard Behrens • Leonnie Connellan</p>		<p>Session 8: Room 3G02 <b>Stories and Myths in Print</b> Chair: • David Ferry • Anna Schilo • Natalie Russell</p>	
		<p>Session 2: Room 3G05 <b>New Media &amp; Methods</b> Chair: • Stephen Hoskins • Erik Brunvand • Simone O Callaghan</p>		<p>Session 9: Room 3G05 <b>Media &amp; Materials</b> Chair: • Steve Hoskins • Annis Fitzhugh • Jo Ganter &amp; Ruth Pelzer-Montada</p>	
		<p>Session 3: Room 2G11 <b>Crossing Borders in South Africa</b> Chair: • Dominic Thorburn • Vulindlela Nyoni • Marion Arnold</p>		<p>Session 10: Room 2G11 <b>Navigating New Territories: Celtic Diaspora</b> Chair: • Emily Arthur • Juliana O Dean • Murdo Macdonald</p>	
		<p>Session 4: Room 2F11 <b>Artists Books 1</b> Chair: • Sarah Bodman, • Anna Brown &amp; Patricia Thomas • Tim Mosely</p>		<p>Session 11: Room 2F11 <b>Artists Books 1</b> Chair: • Sara Bowen • Emma Boland • Marian Crawford</p>	
		<p>Session 5: Room 2F13 <b>Printed Memory</b> Chair: • Deidre Brollo • Melanie McKee • Clare Humphries</p>		<p>Session 12: Room 2F13 <b>Connecting Traditions</b> Chair: Gavin Renwick • Scott Hudson • Nancy Campbell • Akky Van Ogtrop</p>	
		<p>Session 6: Room 2F14 <b>Photo/Graphic</b> Chair: Calum Colvin • Ruth Peltzer-Montada • John Phillips • Calum Colvin</p>		<p>Session 13: Room 2F14 <b>Beyond the Flatlands: Print-making/Film-making</b> Chair: • Ben Partridge • Nathan meltz • Andrew Super</p>	
<p>Session 7: Room 2F15 <b>The Printers Eye</b> Chair: • Robert Jackson • David Lyons • Maringa Mangubi</p>		<p>Session 14: 2F15 <b>Mechanical Process and Space</b> Chair: • Eric Brunvand • Andrew Hurl • Shelley James</p>			

LUNCH: F106 Dalhousie Building

3	3:30		5	5:30	6:30	7:30
<p>AFTERNOON TEA</p>		<p><b>Themed Panels</b></p>		<p><b>Cooper Gallery preview – Bruce McLean, DJCAD</b></p>		
		<p>Panel 1: Room 3G02 <b>Printopias</b> Chair: Beavais Lyons • Curtis Bartone • Paul Coldwell • Rallucca Lanca</p>		<p><b>Conference exhibition programme preview, DJCAD</b></p>		
		<p>Panel 2: Room 3G05 <b>Transverse Mappings</b> Chair: Veronique Chance • Nicolas Devison • Johanna Love • Finlay Taylor</p>		<p><b>Lamb Gallery preview - DC Thomson, Tower Building UoD</b></p>		
		<p>Panel 3: Room 2G11 <b>Collaborations in Print</b> Chair: Paul Liam Harrison • Teresa Cole • Helen Smith • Chris Taylor • Christina Wrege</p>		<p><b>Exhibition preview – Sister Coritta (DCA) Fiona Banner, VRC</b></p>		
		<p>Panel 4: Room 2F11 <b>Artists Books</b> Chair: David Faithfull • Anna Brown &amp; Patricia Thomas • Helen Douglas • Ousama Lazkani • Tim Mosely • Monica Oppen</p>				
		<p>Panel 5: Room 2F13 <b>Remote Environments</b> Chair: Gavin Renwick • Yael Brotman &amp; Penelope Stewart • Sandi Hook • Scott Hudson • Gini Wade</p>				
		<p>Panel 6: Room 2F14 <b>Crossing the Cinematic</b> Chair: Amanda Lee • Chris Dacre • Endi Poskevic • Jenny Schmidt • Erik Waterkoite</p>				
<p>Panel 7: Room 2F15 <b>Print Media</b> Chair: Annis Fitzhugh • Paul Coldwell • Peter McCallion • Melissa Olen</p>		<p>Performance Session 1 Room 1S01 Mirta Kupfernic</p>				

8:30		9		10:30		11		12:30		1:30		3		3:30		5		5:30		6:30		7:30					
Registration commences		Keynote Lecture: Suzanne Anker - Room 3F01		MORNING COFFEE: Upper Foyer of Dalhousie		Academic Papers & Illustrated Talks		Academic Papers & Illustrated Talks				Themed Panels															
						Session 15: Room 3G02 <b>Science in Print</b> Chair: Paul Liam Harrison • Barbara Zeigler • Tim O Reilly • Monica Auch		Session 22: Room 3G02 <b>Print in Science</b> Chair: Paul Liam Harrison • Sean Caulfield • Kathryn Smith • Beatrice Haines?		LUNCH: F106 Dalhousie Building		Session 23: Room 3G05 <b>Crossing Disciplines</b> Chair: • Steve Hoskins & David Huson • Alasdair Bremner & Tracy Hill • Steve Brown		Panel 8: Room 3G02 <b>Intimate Collaborations</b> Chair: Liz Ingram • Sean Caulfield • Berndt Hildebrandt • Daniella Schlueter • Marc Seigner		AFTERNOON TEA: Upper Foyer of Dalhousie		Panel 9: Room 3G05 <b>Beyond the Flatlands: Printing in 3D</b> Chair: Sandra Wilson • Lila Gomez & Douglas Kinnear • Martin Reisser • Jeffrey Sarmiento & Erin Dickson		Keynote 4: Teruo Isomi - 3F01		Conference exhibition programme preview, DJCAD		Lamb Gallery preview - DC Thomson, Tower Building UoD		Exhibition preview – Sister Coritta (DCA) Fiona Banner, VRC	
						Session 16: Room 3G05 <b>Trans Media Journeys</b> Chair: • Tracy Mackenna • Susanna Castleden • Michael Griffiths & Preti Sood		Session 24: Room 2G11 <b>Mediating Media</b> Chair: • April Katz • Mary Modeen • Kevin Petrie				Panel 10: Room 2G11 <b>When This Becomes That</b> Chair: Tara Cooper • Jenn Law • Patrick Mahon • Caroline Seck-Langhill															
						Session 17: Room 2G11 <b>Journeys in Lithography</b> Chair: • Marjorie Devon • Sarah Dudley • Mark Hunter		Session 25: Room 2F11 <b>Print as Protest</b> Chair: • Marian Crawford & Kate Zizys • Catherine Tedford • Yvonne Rees Pagh				Panel 11: Room 2F11 <b>Publishing Networks</b> Chair: Pierre Leblanc • Marlene MacCallum • Clifton Meador • David Moorish • Steve Woodall															
						Session 18: Room 2F11 <b>International Connections</b> Chair: • Richard Noyce • Nan Mulder & Grea Karig • Emilie Owens		Session 26: Room 2F13 <b>Landscape and Place</b> Chair: • Caroline Durre • Amanda Thomson • Mark Donoghue				Panel 12: Room 2F13 Environmental Chair: Elaine Shemilt • Nicole Geary • Valgedur Hauksdottir • Judy Macklin & Mark Macklin															
						Session 19: Room 2F13 <b>Nature In Print</b> Chair: • Fritha Langerman • Matthew Jarron • Mary Rosengren		Session 27: Room 2F14 <b>Print Histories</b> Chair: • Matthew Jarron • Ruth Pelzer Montada • Jim Creed				Panel 13: Room 2F14 <b>Archives</b> Chair: Matthew Jarron • Paul Coldwell • Carl Rowe															
Session 20: Room 2F14 <b>History and Techniques</b> Chair: • Thomas Midlemost • Rosalind Whitman • Peter Mosely		Session 28: 2F15 <b>Print Community Initiatives</b> Chair: • Emma Maloney • Ho Yin Fung • Cork Printmakers		Panel 14 Room 2F15 <b>Archives</b> Chair: Sarah Derrick • Chris Kelly • Jimmy Pasakos • Barbara Salvadori & Jack Blake • Breda Skyranetz		Performance Session 2 Room 1S01 <b>Appropriate Appropriations</b> • John Timothy Pizzuto • Sara Sik • Sarah whorf • Stephen Black • Matthew Presutti																					
Session 21: Room 2F15 <b>Print Exchange</b> Chair: • John Phillips • Michael Reed & Xavier Meade • Kim Lowe																											

9	Academic Papers, Illustrated Talks & Themed Panels	Poster/Folio/Workshop/Exhibitions
	9:30	11:30
Registration commences  <b>Presentations for IMPACT 9&amp;10</b>	<p>Session 29: Room 3G02 <b>Digital Discoveries in Print</b> Chair: • Carinna Parraman • John Haworth • Paul Thomson and John Pengelly</p>	<p><b>Poster Sessions</b> Matthew Building</p>
	<p>Session 30: Room 3G05 <b>International Perspectives</b> Chair: • Tada Jasaravic • Maristella Salvatori • Lucrecia Urbano</p>	<p><b>Open Folios &amp; Open Book Sessions</b> Matthew Building</p>
	<p>Session 31: Room 2G11 <b>Collectables</b> Chair: • Jo Stockham • Carrie Ida Edinger • Sheena Calvert</p>	<p><b>Workshop Demos</b> Matthew Building</p>
	<p>Session 32: Room 2F11 <b>International Perspectives 2</b> Chair: • Selvihan Kilic • Rashid Amin • Mazlan Karim &amp; Rahman Mohamed</p>	<p><b>Conference Exhibitions Sessions</b> Matthew Building</p>
	<p>Panel 15: Room 2F13 <b>New Challenges in Print Media</b> Chair: Michael Schneider • Chiara Giorgetti • Patricia Villalobos</p>	<p><b>Festival Exhibition Sessions</b> Matthew Building</p>
	<p>Panel 16: Room 2F14 <b>Practice Based PhD</b> Chair: Paul Coldwell &amp; Marian Crawford • Jo Love • Ruth Pelzer-Montada • Paul Laidler</p>	
	<p>Panel 17: Room 2F15 <b>Appropriation</b> Chair: Mary Hood • Julie Anand</p>	
	<p><b>Print Network Meeting</b> • Sean Rorke</p>	

2	4	7
<p>Public/Street Print Festival events The Big Print: (DJCAD/UoD campus/City)</p>	<p>Keynote lecture: Plenary session 5 – Richard Demarco &amp; Arthur Watson Conference closing (LT 1 Dalhousie)</p>	<p>Conference Ceilidh: University of Dundee Botanic Gardens</p>

## Optional Day Trips

- Edinburgh
- Glasgow
- Aberdeen
- Highlands
- Angus Glens
- dependant on interest

